



THE FINEST IN TRADITIONAL IRISH MUSIC

FullSet released their debut album, *Notes At Liberty* in 2011. Having received critical acclaim for this release, even being compared to supergroups such as Danú & Altan by respected Irish Music Magazine. FullSet are set to thrill audiences throughout the world in the future.

With his smooth and free flowing style of fiddle playing, Michael Harrison creates a distinctive sound using original and colourful techniques. Six times All-Ireland champion Seán McCarthy is known for his complete use of the uilleann pipes and employs his skills and mastery of this instrument in all pieces arranged by FullSet. Talented musician, Janine Redmond, on button accordion maintains a rich traditional style that is becoming ever so rare in traditional music today. Eamonn Moloney on bodhrán and Andy Meaney on guitar, effortlessly blend the music together with a sensitive yet driving accompaniment section. The emotive singing style of Teresa Horgan completes the ensemble and adds a whole other dimension to overall sound. All accomplished young musicians in their own right, together they create a stunning and unique sound that is full of energy and innovation, whilst all the time remaining true to their traditional roots.

To date FullSet have performed at various festivals and venues across Europe including the Kann al Loar folk festival in Landerneau, Brittany, and also the Festival Interceltique de Lorient. During this time they have shared the stage with some of the biggest names in folk and world music including Moya Brennan, Fred Morrison, Lúnasa and Carlos Núñez.

2011 is shaping up to be an exciting year for the band with the release of their debut album entitled, *Notes at Liberty*.

WWW.FULLSETMUSIC.COM

North Cregg, Fermoy, Co. Cork, Ireland +353 (0)877920933 info@fullsetmusic.com



JANINE REDMOND : BUTTON ACCORDION

Janine Redmond, native to Dublin, is one of Ireland's most dynamic young button accordion players. Under the tuition of Sligo born John Regan and well-known flute player June McCormack, she has achieved numerous solo All-Ireland titles in both accordion and melodeon. Having graduated from St. Patrick's College of Education in Irish and Music she has attained a rich traditional style influenced by luminaries such as Joe Burke. Janine has also toured extensively throughout America, Latvia, China, Japan, Poland, France and Australia. She has performed with the renowned music and dance group Brú Ború in Cashel, Co. Tipperary and was also a featured artist on RTE's Bloom of Youth programme in 2008.



SEÁN MCCARTHY : UILLEANN PIPES, WHISTLES

Seán McCarthy was born in the townland of North Cregg just outside Fermoy in Co. Cork and began playing the uilleann pipes at the tender age of 9 years old. Since then Seán has been awarded the All-Ireland uilleann pipes title on six separate occasions as well as being a three in a row winner of the esteemed 'Oireachtas na Gaeilge'. Originally taught by the native Cork piper Rose O' Leary, he was subsequently influenced by musicians such as Paddy Keenan (Bothy Band), Mick O' Brien and Eoin Ó Riabhaigh. He has performed worldwide with various groups and dance shows including Ragús, Celtic Legends, Celtic Dances and Spirit Of Ireland. He has toured extensively as a solo artist performing at festivals such as 'Festival Interceltique Lorient' as well as headlining the Canterbury Folk Festival in New Zealand with well known fiddle player Fergal Scahill in 2010.

As well as releasing the debut album with FullSet, in 2011 Seán released his first solo album entitled 'Halcyon Days' which has received critical acclaim. www.seanmccarthy.com



MICHAEL HARRISON : FIDDLE

Tipperary man, Michael Harrison, a grandson of well known fiddle player Aggie Whyte, is at the forefront of young Irish fiddle players. Taught by Brendan Larrisey of trad group Arcady, Michael has developed a fluent and free flowing style of playing highly influenced by the tradition of East Galway. He is a three time All-Ireland fiddle champion in both underage and senior competitions. He has toured extensively around the world visiting Japan (EXPO) China, Australia, France, Germany, Slovenia, Britain and America and has performed with acclaimed musicians such as Seán O'Sé (Ceoltóirí Chualann) and Brendan McGlinchey. He has made several radio and television appearances including Geantraí with Gerry "Banjo" O'Connor (Four Men & a Dog), Arty McGlynn and Ned Kelly.



EAMONN MOLONEY : BODHRÁN

Hailing from the village of Newport in Co. Tipperary, Eamonn Moloney is one of Ireland's finest young flute & bodhrán players. In 2008 he graduated from the Irish World Academy of Music and Dance at the University of Limerick where he studied under the tutelage of Prof. Micheál Ó Suilleabháin, Niall Keegan, Sandra Joyce and many others. Since then Eamonn has performed extensively on the Irish music circuit touring Europe, America and Asia and has been lucky enough to share the stage with some of Ireland's finest exponents of traditional music including The Chieftains, Sharon Shannon, Zoe Conway and Cathy Jordan. He is a founding member and flute player with the Five Counties Céilí Band and has also performed and toured with several different music and dance productions such as the Irish Harp Orchestra and Celtic Legends.



ANDREW MEANEY : GUITAR

Andrew Meaney, from Rathmines Co. Dublin, is an extremely talented young guitar player. Primarily self-taught, Andrew has acquired a powerful rhythmic style of playing. He has become well-known on the session circuit around Ireland by playing at many festivals and featuring on radio broadcasts such as RTE's Céilí House, presented by Kieran Hanrahan. Having studied music in D.I.T. Andrew has gone on to perform on the world stage with Fergal O'Murchu's widely acclaimed music and dance show "Ragús". He has also performed at "The World Fleadh" and was an artist at "Bal De Europe" in France. Andrew cites, among others, Steve Cooney, Jim Murray, Alec Finn and Andy Irvine as his main influences.



TERESA HORGAN : VOCALS / FLUTE

Teresa Horgan is a highly accomplished singer and flute player from the small town of Buttevant in Co. Cork. Coming from a very musical family, she has been immersed in traditional Irish music all her life and has been singing and playing music for as long as she can remember. Teresa has performed and toured in countries across Europe including Belgium, France, Italy, Denmark and elsewhere. Over the years she has performed in several well known music productions including the Galway-based music and dance show, "Music at the Crossroads". She has also shared the stage with such well known groups as The Chieftains and The Dave Munnely Band. Kate Rusby, Declan O'Rourke, Jeff Buckley and Paul Brady are but a few of the artists who have influenced Teresa in the development of her unique style of singing.

STAGE PLAN

EAMONN MOLONEY
(BODHRAN)

SM57 Small Boom Stand
Low Chair - Straight Back
No Arms

MONITOR MIX 1

MICHAEL HARRISON
(FIDDLE/VOCAL)

DI + SM58 - Tall Boom Stand
Tall Stool

MONITOR MIX 2

SEÁN MCCARTHY
(PIPES / WHISTLE)

3X SM58 - 3 Boom Stands
Low Chair Straight Back
No Arms

MONITOR MIX 3

JANINE REDMOND
(BUTTON ACCORDION)

SM57 (Main) + SM57
(Bass) - 2 small
boom stand
Low Chair Straight Back
No Arms

MONITOR MIX 4

TERESA HORGAN
(FLUTE / VOCALS)

SM58 - Tall Boom
Stand
Tall Stool

MONITOR MIX 5

ANDY MEANEY
(GUITAR)

DI & SM58
Small Boom Stand
Low Chair Straight
back no arms

MONITOR MIX 6

..... STAGE

AUDIENCE

